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AES 2009 Pick Hit Award Winners

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More than 300 exhibitors were on hand with the latest pro audio gear at the 127th Audio Engineering Society (AES) convention in New York, Oct. 9 to 12. Listed alphabetically, here are our top 10 new product picks for contracting and live sound professionals from AES.

AKG C 747 V11 Mic

AKG updates its industry-standard condenser pencil mic. The new **C 747 V11**'s enhanced hypercardioid pickup offers improved off-axis rejection for ambient noise and feedback control in difficult environments, a switchable LF roll-off filter, and integrated RFI shielding to screen interference from mobile phones and wireless mics.

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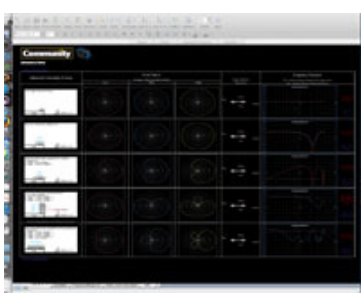### CAD Audio 1600VP and 1700VP Mics

The **CAD Audio/Astatic Commercial 1600VP** (hanging model) and **1700VP** (56in. carbon-fiber boom model) condenser mics feature remote control of polar pattern. Mic directivity can be changed noiselessly in realtime—even on-the-fly during performances —using a small VPC-1 remote box from up to 2000ft. away.

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Community Professional Loudspeaker S4 Software

Offered as a free download, **S4** (Subwoofer Steering Simulation Software) runs within Microsoft Excel to help users

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design a cardioid or steered subwoofer array using **Community Professional Loudspeakers**' VLF-Series or any other subwoofer system. Enter basic info and system specs, and S4 provides frequency and phase response predictions in front of and behind the array, so the designer can judge array performance—both in the audience area and on stage.

JBL VertTec Series VT4886 line array and VT4883 sub

The smallest **JBL** VerTec series system, the **VT4886** three-way passive line array and **VT4883** cardioid subwoofer are designed for suspended-array, ground-based, and front/side fill applications. The 35lbs., 22.7"x7.75"x10.25" VT4886 is capable of 137dB peaks from its eight neodymium drivers: twin 6.45in. woofers and a waveguide with four 2.5in. mids and two 1in. exit HF units. The companion VT4883 sub extends LF down to 35Hz.

NTi Audio XL2 Audio Analyzer

NTi Audio's new flagship handheld audio and acoustics analyzer, the **XL2**, offers measurement of RTA, sound level, distortion, reverb time, delay time, FFT, and speech intelligibility at performance levels that until recently were only available on large benchtop units.

Shure SRH Series Headphones

Intended for tough pro audio conditions, the **Shure SRH series** series features user-replaceable cables and ear cushions, a collapsible design that folds down for travel between gigs, high-output neodymium drivers for monitoring from low-output console headphone amps, and a closed-back, circumaural design for maximum isolation in loud environments.

Soundcraft Vi2 Console

Built in a frame that's barely 33in. wide, the **SoundCraft** Vi2 handles up to 96 channels using the standard stagebox and local rack hardware for FOH, monitor, or sidecar duties. Touch the Vistonics master section screen and any eight inputs assign onto the faders for full control of channel parameters, EQ, auxes, groups, etc. Vi2 Show files are compatible with Vi4 and Vi6 consoles and the Virtual Vi Offline Editing software.

Stagetec Crescendo Mixer

Designed to meet the need for slimmed-down user interfaces, the **Stagetec Crescendo** digital mixing system's compact footprint provides full 40-bit floating-point processing with up to 300 channel paths, 128 summing paths, and 96 auxes.

Studio Six Digital Audiotools iPhone Software

Studio Six Digital AudioTools is a range of audio tools (hence the name) for your iPhone, including pro-grade SPL meters, 1/3-octave RTA, FFT analyzer, ETC measurement, RT60 (in 10 bands), SPL history over time, signal generator, a speaker tester, and a line of I/O accessories, mics, and interfaces. The company is also working on a version of Smaart for the iPhone.

Waves Audio MultiRack

The first processing platform created specifically for live sound, **Waves Audio** WavesLive MultiRack software lets Mac/PC laptop users (with an I/O device and iLok) run multiple instances of native Waves plug-ins—compressors, reverbs, equalizers, delays, limiters, and more.

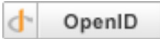Be the first to rate this | comment   [**?**]

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